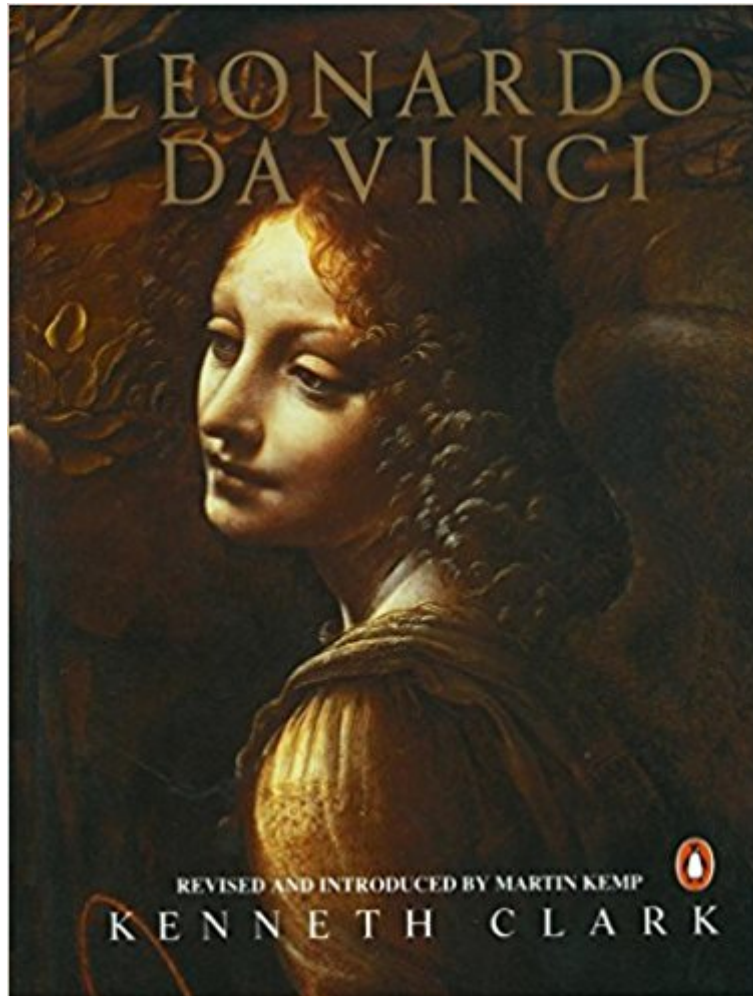


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Leonardo Da Vinci: Revised Edition



Synopsis

A personally compelling introduction to Leonardo's genius, a classic monograph of Leonardo's art and his development.

Book Information

Paperback: 274 pages

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Customer Reviews

Sir Kenneth Clark (1903-1983) was the premier art historian of his generation. During his career, he held a variety of positions, including fine arts curator at the Ashmolean Museum, Oxford; director of the National Gallery; and Slade Professor of Fine Art at Oxford. In 1969, he presented the well-regarded television series, *Civilisation: A Personal View*. He was granted a life peerage in the same year. Martin Kemp is Emeritus Professor of History of the Art at Oxford University.

If you are a fan of Leonardo da Vinci, then this is a must read. Very educational.

This book is magnificent. I purchased it for a gift as I have Leonardo's notebooks by Easton Press but this book is better than Easton. I am going to give it away and keep this one.

I have a number of books from this series ("Library of Great Painters") that I've been working my way through after sitting on the shelf for a number of years. With very little art knowledge learning to appreciate the art of these masters has been rewarding especially the descriptions and explanations of the color plates, here this book disappoints. While most of the other books have all different paintings displayed I learned through this book that Leonardo had very few works that have

survived and can be attributed to him. Many of the plates then are details of one work or pieces that once were attributed to him or are collaborative works that are speculated as to what he did or what remains of what he did. The drawings are definitely the highlight as well as the biographical information. Do I regret having the book, no and I would still recommend it.

The Charles Nicholl book on da Vinci exceeds this book in all aspects. I had expected that Kenneth Clark's book would be the one book on da Vinci that I really wanted given his reputation. Too much is made of how he arrived at his conclusions and not enough about the man, da Vinci. I had also expected to see more of the drawings, not the art; but the drawings that led da Vinci to his inventions and how he formed his theories. I will continue to read through the book, but it isn't what I wanted or needed.

Gorgeous book. Worth every penny.

Anything Sir Kenneth does is excellent in my book.

Clark may not be considered so important any more by much of the art world and not much read by contemporary artists but I found this book to be so well written and informative that it sent me on a Clark reading expedition. I also loaned it to artist friends.

whatever I can learn about Leonardo is a plus for me.

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